**Week 4 – Bridging Course – Getting off the start line and where to find sources**

**Please record below what you have achieved this week:**   
  
You may want to make a note of:

· what you have done

· what discussions you have had   
· any changes that you have or will need to make to your plans   
· what resources you have found or hope to find   
· what problems you are encountering and how you are solving them   
· what you are going to do next

Over quarantine so far, I have made sure to spend at least two hours of everyday reading. Throughout this period of time, I have discovered that the books I am most enraptured by are either historical fictions, or despotic dystopian novels. I know I want my project to incorporate both of these topics.

My plan at the moment for my project will be as follow: write some sort of script and perform it – this might end up becoming either an extended monologue or a short play, and compose and record some sort of music to accompany the performance. I would ideally write my project loosely based on an actual historical event/person.

My main problem is the daunting task of choosing one specific moment/character in all of history to focus on. This will take some time, I’m sure. However, over the past few weeks I have shone a spotlight on two notable periods in history. The first one is the early colonisation of America and then the enlightenment, and the second is the period of 1918-1939 – the years between the two world wars. These years provide for me endless fascination.

Next, I will research the lives of those living in these time periods. I intend to look for some first-hand resources using the online museum tours which are now available: newspaper articles, novels, etc.